

## HELLO AGAIN

VOL. 21 NO. 2

MAR - APR 1990

**URGENT:** Bob Burnham needs your help. Due to a series of computer problems, he has lost his entire database of customer information. Especially critical is the information on newsletter subscribers (**Listening Guide Newsletter**). Please let him know if you subscribed and when. If you let him know on a postcard the terms of your subscription including the number of years, you will receive one extra issue free. Don't forget to include your address. Let Bob know at Box 2645, Livonia, MI 48151 or call him at 313 721-6070. Issue #2 should be out about the same time you get HA. If you don't subscribe to Bob's newsletter, it is \$12 a year for 4 issues.

**A PERSONAL NOTE:** Many thanks for the help and information so far in my research for revising my Network and Circulating show logs. I am combining the two logs with much more information including dates of **ALL** shows in circulation. Most network shows will now have exact dates on the air with sponsors, day and time. Ray Stanich has been extremely helpful as well as Larry Kiner, Bob Flatter, Larry and John Gassman, Barbara Davies, Tom Monroe, Gene Ewan, Bob Sherer and Miller Hahn. **BUT**, to do an effective job, I need to know what is available and more details on shows. I am looking for Radio Guides, Radio Mirrors, etc. I will reimburse any expenses. The project is approaching 300 pages of information.

I have revised my **I Love a Mystery** log with a lot more information including what is available. Cost is \$1.50....Raymond Edward Johnson is looking for the Inner Sanctum show, "The Button," either 7/27/41 or 2/28/43. If you have it, please let me know.

**CORRECTIONS & ADDITIONS FOR PUBLICATIONS AND CLUB LIST:**  
**NARA** (contact Janis DeMoss), 5291 Jacks Creek Pike, Lexington, KY 40515); add **Revival of Creative Radio** (Tim Coco), 1585 Haverhill, MA -1831; \$12 a year (Wavelengths)

**CONVENTION 1989:** Don Ramlow has the audio and video tapes of the convention ready. Two 6-hour video cassettes are available for \$35. 10 audio cassettes are available for \$30. Both prices include postage. Please contact Don at 509 Velvet Ave., Portage, MI 49002.

**CONVENTION 1990:** Dates of our next convention are October 18 - 20, 1990.

**REMINISCING:** From February, 1971; Vol. 2 No. 2: I now have 70 readers. A new local friend is James O'Neal, a native of Arkansas. (James, who lives in Washington, D.C., is still a subscriber and friend.) Because of the problems of identifying Gunsmoke by the short title, try to list important action and names in the show. When you get a list from someone and can just find one or two programs on it you would like, request them; redub them for yourself and run off a reel of shows for the sender. This often helps the sender who very often doesn't have that many programs. **Static, Flutter and Pop** by Meade Frierson III is well recommended. It deals with science fiction on radio. (I have tried to contact Meade for several years. can anyone help?) Two other OTR magazines recently received are **Stay Tuned** by Bob Joseph and **Epilogue** by George Jennings. Three recent OTR books written are **Remember Radio** by Ron Lackmann; **Ladies and Gentlemen - Easy Aces** by Goodman Ace; and **None of Your Business** by Carroll Carroll.

**New Friends:** Frank Dacey...Carl Erickson; his interests are Glenn Miller, Fred Allen and The Goon Show...Miller Hahn; Miller has taught instrumental and vocal music and plays the French horn...Jack Pfeifer; Jack is interested in original ragtime and cylinder records...Bob Torson...Ellen Robinson...Mel Simons (Mel is a good friend and active in the Radio Collectors of America)...Pat Rispole; Pat recorded the Suspense and Yours Truly, Johnny Dollar combination.

Don't omit anything when dubbing (including NBC chimes, etc.)...Don Koehnemann



mentions pet peeves; not enclosing a SASE when wanting a response; poorly packaged tape (Remember, reel tape was almost exclusively used in 1971)...Don Pellow has stopped writing **Echoes of the Past**.

### **Remember Me?**

by

Don Brush

Remember Me? Or did you forget.  
I was your friend from when we met.  
From the day you first turned me on  
Til the day when I was gone.  
We were great friends, you and I  
We laughed and sang and sometimes we cried.  
So many days have gone astray  
Since that day when I went away.  
Remember Me? I remember you.  
My sorrow is great as my days were so few.  
Now I am gone and now replaced  
By stereo, tv and ships out of space.  
Remember me, or is it too late.  
I'm not old, just a bit out of date.  
Remember me, would you repent  
Remember me? I'm your Atwater Kent.

**RADIO IS ALIVE AND WELL:** Jackson Beck was the subject of a lengthy article in the Jan. 13th issue of New York Newsday. Beck is still very active doing commercials in the New York area. Beck is also national vice president of AFTRA. If you want a copy of the article, please send me a SASE...**CBS Radio Mystery Theater** was withdrawn from syndication on Dec. 31...**The University of Georgia** recently presented a 3 day workshop on radio production. Guests and participants included Himan Brown, Mercedes McCambridge, Paul Hecht and Sam Dann...**WABC** in New York has OTR on Sundays from 7 - 10 pm (Art Fleming). This syndicated show is originated by OTR collector Carl Amari on Bill Bragg's 24 hour OTR show on satellite and distributed by CBS over 150 stations...**Norman Corwin** is being honored this year, celebrating his 80th birthday. Several radio tributes are slated for May in Florida, Missouri, Michigan and New York...**Ed Herlihy** was one of the hosts of the New York St. Patrick's Day Parade on Channel 11.

**PUBLICATIONS RECEIVED:** **Nostalgia Digest**, Feb-Mar; articles on Jack Benny and the films of Benny... Apr - May; Chuck Schaden's 20th anniversary issue; much reminiscing; also article on Jimmie Lunceford. I congratulate Chuck on 20 years of continuous broadcasting...**SPERDVAC Radiogram**, Jan; articles on Olan Soule; Les Tremayne...Feb; article on Vern Carstensen and the world's first mobile radio station used during WW II...**Metro Washington OTR Club Newsletter**, Mar-Apr; Jim Burnette, founder of the club, was honored for his 10 years of tireless work to make the club as successful as it is today...also 2 reprinted articles about Kate Smith...**Milwaukee Area Radio Enthusiasts Newsletter**, Feb; third part of an article about Mel Blanc; also article about The Life of Riley...**The Jack Benny Times**, Jul - Dec issues; interview between Laura Lee (editor) and Sam Perrin; several reprinted articles on Benny...**NARA News**, Vol. 15, No. 1; articles on Tom Corbett and soap operas and the



war...**Old-time Radio Digest**, Jan - Feb; part 3 on 1920's radio; article on Bill Stern...**Tape Squeal** Mar - Apr, article on "Ghost" bands

**BOOKS AND MAGAZINES:** **Laughter on Record** by Warren Debenham; published by Scarecrow Press, Box 4167, Metuchen, NJ 08840 (\$35). Warren, a subscriber, is an Episcopal priest and now works in a Neighborhood Ministry in Oakland, CA. The book is a discography of over 4300 comedy LP records listed alphabetically by artist. The listings include title, record number, reissues and foreign issues. It also includes stores that deal in out-of-print comedy records...**Religious Broadcasting; 1920 - 83; A Selective Annotated Bibliography** by George H. Hill and Lenwood Davis, Garland Publishing Co., 136 Madison Ave., New York, NY 10016; 1984, \$36. This is a rather complete listing of all the material written about religious broadcasting in the United States including books, magazine articles, dissertations and theses.

**LOGS:** **Ray Stanich**, 173 Columbia Heights, Brooklyn, NY 11201 has 3 more logs; **The Big Show (SASE)**; **The Star and the Story** with Walter Pidgeon (SASE); **Hallmark Playhouse and Hallmark Hall of Fame** (\$1.20).

A third **Jack Benny** log has just been printed. It was prepared by Gary Dunn and Larry and John Gassman, using, for the most part, script information from UCLA Department of Special Collections. It lists descriptions of every show broadcast including The Best of Benny repeats from 1956 - 58. The cost is \$15 which includes postage and handling. Send to John Gassman, Box 1163, Whittier, CA 90604.

**ORGANIZATIONS AND CONVENTIONS:** **The National Broadcasters Hall of Fame and Museum** has relocated at the Berkeley Carteret Hotel, Ocean Ave., Asbury Park, NJ. It is having its re-grand opening in March. An induction ceremony is scheduled for Sunday, June 3rd...The next annual **SPERDVAC Convention** is Nov. 9 - 10, 1990 In Los Angeles, CA...The **Kate Smith Foundation** is holding its 3rd annual convention in Lake Placid on June 8 - 10, 1990. If you wish to make a tax deductible donation, you may send it to **Kate Smith/God Bless America Foundation**, 122 Main St., Lake Placid, NY 12946. For further convention information, write Chuck D'Imperio, Box 150, West Oneonta, NY 13861 (1607) 432-1293...The **Radio Historical Association of Colorado** is holding their 15th Anniversary Convention on June 9. Tentative guest are Sam Edwards and Willard Waterman. Contact RHAC, Box 1908, Englewood, CO 80150 for more information.

**CATALOGS AND NEW SHOWS:** **David Miller**, 708 Springbrook, Allen, TX 75002, one of the largest suppliers of vintage video including about the largest collection of radio-to-tv video shows has lowered prices and has added many shows including Great Gildersleeve, Fibber McGee and Molly, Jack Benny (episodes never aired by CBN), Michael Shayne, Life of Riley, many others...Simon and Schuster recently released 2 more Sherlock Holmes (9/17/45 and 4/29/46). The are available in cassette at most Waldenbook and certain other book stores. This is the 7th in a series of 26 cassettes to be issued by 1994. 52 new Sherlock Holmes from 1944 - 47 will be released altogether...**Thom Salome**, 196 Lawrence Ave., Brooklyn, NY 11230 reminds you to send stamps for his catalog, not checks or money orders. His catalog is \$6.50 in stamps. ...**Bob Burnham** (Box 2845, Livonia, MI 48151), **Don Aston** (1301 North Park Ave., Inglewood, CA 90302) and **Terry Salomonson** (Box 1135, St. Charles, MO 63302) have combined to send out a joint catalog of their new shows. Bob has several books and many Jack Benny and Let George Do It on cassette. Don has many movie serials as well as new Jack Benny and Cloak and Dagger. Terry has an OTR calendar, Lone Ranger and Sergeant Preston of the Yukon Logs and new top Secret and Arthur Godfrey



**NEW ADDRESSES:** Steve Szenja, 7812 West Waterford Ave., #4, Greenfield, WI 53220...**Rev. Raymond Woods**, 81 Jordan St., Skaneateles, NY 13152...**Frank Tomaselli** Stones Throw Town Homes, Box 112, East Stroudsburg, PA 18301...**Rodney Hayson**, 136 Adobe Lane, Napa, CA 94559...**Joe Szymanowicz**, 8282 Crane Rd., Cranesville, PA 16410.. **Charles Summers**, 111, 6 Hill N Dale Ct., York, PA 17403

**NEW FRIENDS AND RETURNEES:** **Margie Schultz**, 3308 Royal Place, Cincinnati, OH 45208 is writing a book on Irene Dunne and is looking for any information on radio performances...**Arden Evenson**, 2903 W. Rockwell, Spokane, WA 99205...**Frank Daly**, 10 Katahdin Dr., Boston, MA 02173...**Brenda Scott Royce**, 5014 Riverfront Dr., Bradenton, FL 34208 is working on a project about Donna Reed and is looking for the date of her performance on Family Theater in Jane Eyre. Very few of the 45 Family Theater shows available are dated...**Martin Williams** (works at Smithsonian Institute), 2101 Shenandoah Rd., Alexandria, VA 22308 looking for names of people who played Binns and Katz who operated separate resorts in NJ and the Catskills. They were parts of several skits in Town Hall Tonight. Also looking for episode of Town Hall Tonight dealing with subway art; also episode of Vic and Sade which deals with Rush's first day in high school...**Jim Goodrich**, Box 3035, Albuquerque, NM 87190...**Arnold Brillhart**, Box 366, Reseda, CA 91335. Arnold is perhaps one of the most influential saxophone mouthpiece pioneers this century. He played for many bands from the age of 18 in 1922 including the California Ramblers and Roger Wolfe Kahn. He played for hundreds of radio shows including Jack Benny, Fred Allen, Bob Hope, Bing Crosby, working as many as 30 shows a week. Arnold is still active, working as a consultant for Roy J. Maier Corporation in California...**Bruce Ruggles**, Box 5001, North Bay, Ontario, Canada P1B 8K9. Bruce and I go back to 1970 and was a believer in not double speeding reels when dubbing. He is now doing a radio show and wants to do tributes to recently deceased OTR stars such as Jim Backus, Mel Blanc and many others. If anyone has programs of this type, please contact Bruce. He isn't trading any more but will return the tape (reel) after using it. Bruce is also looking for 2 videos, "The Best of Stan Freberg." Bruce has every record he made...**John Lloyd**, 1667 E. 99th Ave., Thornton, CO 80229. John recently donated his collection to the Fine Arts Library at his college...**Ken Stilson**, 129 Fine Arts Building, UM-C, Columbia, MO 65211. Ken is doing an authorized biography of Ezra Stone. The book will focus around his creation and portrayal of Henry Aldrich. If anyone can help, please contact him...**Robert Newman**, 11509 Islandale Dr., Cincinnati, OH 45240.

**Rusty Wolfe**, Box 21428, Chattanooga, TN 37421...**Rory Coker**, 3611 Bridle Path, Austin, TX 78703...**Ken Koftan**, Rt 2, Derby, KS 67037...**Richard Allen**, 1919 McKinley St., Enumclaw, WA 98022...**Tobe Mintz**, 811 D Tyler Cir., Hoover, AL 35226...**Glenn Howard**, Box 66550, Santa Cruz, CA 95066; 408-335-4356. Glenn is looking for the song "I Wear My Green Fedora," sung by Joe Penner in an early movie cartoon and possibly on his radio show. No record was ever made. Glenn is head of the Musicians Reference Library, having access to over 200,000 records. Also, Glenn has access to over 1000 operatic radio recordings, most from the Metropolitan Opera. He is looking for a buyer...**Robert Garland**, 10500 Riverside Dr., North Hollywood, CA 91602...**Dick Hill**, 1802 Bateman, Hastings, NE 68901 specializes in Country and Western radio shows and interviews. He also has many songs by early C & W artists. Send for his catalog. He trades mostly by reel.

**OLD FRIENDS:** **Tom Heathwood**, 22 Broadlawn Park, Chestnut Hill, MA 02167 has a new list of ET's available. Send him a SASE for the list...**Bill Wakefield**, 2702 Cub Hill Rd., Baltimore, MD 21234 looking for scripts, especially comedy such as Jack Benny, Fred Allen, Ozzie and Harriet...**Terry Salomonson**, Box 1135, St. Charles, MO 63302 has the first OTR calendar featuring photographs and information on most dates. Cost is \$15.00 including shipping. Don't forget Terry's two logs: Lone Ranger (\$17.50) and Sgt. Preston of the Yukon



(\$7.50). Both for \$20 plus \$3.50 for shipping...**Charles Ingersoll** passed away on Dec, 23rd. Charlie published Radio Dial, the first OTR publication, for many years...**Francis Rylance**, 66 Newton St., #2, Lawrence, MA 01843 is looking for Inner Sanctum and Nightfall. He just needs lists of those programs available, not whole catalogs to buy.

**IN FOND MEMORY:** **Albert Barker**, Jan 21, 92; author, painter and playwright. Wrote radio scripts for Terry and the Pirates and Dick Tracy...**Ava Gardner**, Jan 25, 67; one of the screen's greatest beauties; appeared on radio in at least 2 Lux and 1 Suspense...**Candy Jones**, Jan 18, 64; cover girl of the 40's; later career included teaching, writing and broadcasting. husband of Long John Nebel; were cohosts in Manhattan of latenight talk and interview radio show from 1954 through 1978 when Nebel died. She continued the show until 1989...**Peter Van Steeden 2d**, Jan 3, 85; radio-tv composer and band leader (Fred Allen, Mr. District Attorney, Duffy's Tavern)...**Carl W. Wester**, Dec. 28, 89; producer (Guiding Light, Road of Life, Attorney at Law)...**Elsie Mae Emerson**, Jan 28, 86; radio and tv organist and musical director (Lum and Abner, When a Girl Marries)...**Gary Merrill**, Mar 5, 74; movie, tv and radio actor (Right To Happiness, Superman, March of Time)...**Ken Lynch**, Feb 13, 79; character actor on radio, stage, tv and films (The Bishop and the Gargoyle, Hop Harrigan, Woman of America).. **Ray Goulding**, Mar 24, 68; the heftier half of "Bob and Ray." I had the opportunity to meet both Bob and Ray during their induction into the National Broadcasters Hall of Fame several years ago. They were on the air doing shows, commercials or tv spots from 1946 to 1988. For many years, I closed Hello Again with..

Write if You Get Work....and Hang by Your thumbs

\* \* \* \* \*

JAY HICKERSON, Box 4321, Hamden, CT 06514 (203) 248-2887 \$10 a year

Revival of Creative Radio, P.O. Box 1585, Haverhill, MA 01831, is expanding its membership. The club has been in existence since 1975 and now offers:

- National Lending Library on cassette.

- Discount Custom Purchases.

- WJZ Subscription Radio.

- Wavelengths quarterly newsletter.

Membership is \$12 annually. The new member kit includes a membership card, introductory issue of Wavelengths, master cassette/reel-to-reel catalogue and pencil. Join today!



## RADIO LOGS and BOOKS

What follows are all the logs I am aware of that are currently available as of April, 1990. The logs are, for the most part, complete with dates arranged chronologically unless indicated. Write to the person whose name appears above the log listing. Please indicate additions and/or corrections.

**JAY HICKERSON:** All logs on separate sheet(s) either previously sent or enclosed.

**JOHN WILLIAMS,** 24 Union St, Camden, ME 04853

YOUR HIT PARADE book with log and all songs for each date; \$11.95

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**RICHARD HAYES,** 59 Myrtle Ave, Cranston, RI 02910

KATE SMITH; \$20

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**TERRY SALOMONSON,** Box 1135, Saint Charles, MO 63302

LONE RANGER; (103 pp.) \$22.50

CHALLENGE OF THE YUKON; \$6.50

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**BOB BURNHAM,** Box 2645, Livonia, MI 48150

LISTENER'S GUIDE TO CLASSIC RADIO PROGRAMS (recommended); \$14.95

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**DAVE SIEGEL,** Box 610, Croton-On-Hudson, NY 10520

CBS RADIO MYSTERY THEATER (1/6/74 - 8/1/80) \$10

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**JOHN GASSMAN,** Box 1163, Whittier, CA 90604

JACK BENNY \$15

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**RAY STANICH,** 173 Columbia Hts, Brooklyn, NY 11201

Send Ray a SASE for a complete list of his logs. Here are some of the larger ones.

VOICE OF FIRESTONE	\$5.00	TELEPHONE HOUR	\$5.00
CHICAGO THEATER OF THE AIR	2.50	FAMILY HOUR	3.00
JUNGLE JIM	2.00	FLEISCHMANN and ROYAL	
RAILROAD HOUR	1.00	GELATIN HOUR	1.00
HARVEST OF STARS	2.00	GREAT MOMENTS IN MUSIC	
LIGHTS OUT	1.00	1942 - 46	2.00
ELECTRIC HOUR	2.50	ARCH OBOLER SERIES	1.00
CONTENTED HOUR (1942- 45)	1.00	WESTINGHOUSE PROGRAM	1.00
MR. FIRST NIGHTER	4.00	CAVALCADE OF AMERICA	8.00
DR. CHRISTIAN	4.00	NICK CARTER	3.50
DEATH VALLEY DAYS	4.50	ROMANCE	2.50
SILVER THEATER	2.00	HOLLYWOOD HOTEL	2.00
PHILIP MORRIS PLAYHOUSE	2.50	CASEY, CRIME PHOTOGRAPHER	3.00
YOURS TRULY, JOHNNY DOLLAR		COLUMBIA WORKSHOP, CBS	
mostly complete	2.50	RADIO WORKSHOP and other	
INNER SANCTUM	4.50	NORMAN CORWIN series	4.00
HALLMARK PLAYHOUSE and		TEXACO STAR THEATER (1938-48)	1.35
HALLMARK HALL OF FAME	1.20		



**CINCINNATI'S  
4th ANNUAL**

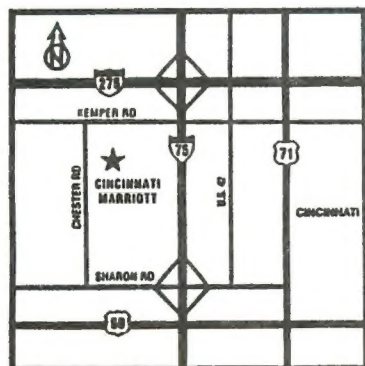
# **OLD TIME RADIO & NOSTALGIA CONVENTION**

**APRIL 20-21, 1990  
MARRIOTT INN**

11320 CHESTER RD. CINCINNATI, OHIO 45246

**HOURS: FRIDAY 3 PM - 9 PM**

**SATURDAY 9 AM - 4 PM**



**ROOMS: \$65 SINGLE  
OR DOUBLE (513) 772-1720  
(MENTION SHOW WHEN MAKING  
RESERVATIONS)**

**ADMISSION \$3.00 PER DAY  
DEALER TABLES \$25**

**FOR MORE INFORMATION  
CONTACT BOB BURCHETT  
(513) 961-3100**

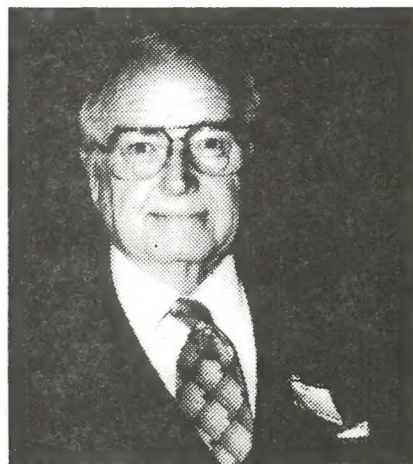
## **SPECIAL RE-CREATIONS OF OLD RADIO SHOWS**

### **DEALERS ROOM WITH**

**• OLD RADIO SHOWS  
ON CASSETTES & REELS**

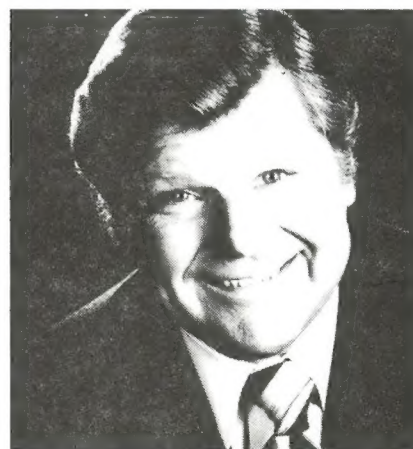
**• ANTIQUE RADIOS  
• BOOKS • MAGAZINES  
• PREMIUMS • VIDEOS**

## **SPECIAL GUESTS**



Our guests will be Parley Baer and Bob Hastings. Parley Baer is best known for his role as Chester on radio's Gunsmoke.

Early in his TV career, Parley, played, Darby, one of Ozzie & Harriets neighbors. He is remembered more for his role as mayor of Mayberry on the Andy Griffith Show.



At the Newark Radio Convention Bob Hastings is known as the youngster. He started as a child singer in 1935 and worked his way through radio soaps to the title role in Archie Andrews. He was active in television from its inception appearing in most of the live dramatic shows. His biggest break came with the role of Lt. Elroy Carpenter (Captain Binghamton's Yes Man) on McHale's Navy.